

Frances M. Ozur Cole

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Education

University of Southern California, Los Angeles, CA

M.A., Art History, specialization in Museum Studies, August 2001

University of Arizona, Tucson, AZ

B.A., Art History, Graphic Design, Judaic Studies, May 1998

Weber State University, Ogden, UT

Visual Communications Major, Graphic Design Emphasis, Art History Minor, 1993-1995

University of Maryland, University College, College Park, MD

Post-graduate work in Computer Science, 1983-1987

University of Maryland, College Park, MD

B.S., Electrical Engineering, May 1981

Employment History

Freelance Graphic Designer, Frances Ozur Designs, 1998-present

On-line professional portfolio: www.francesozur.com

Design, create and produce unique print projects [catalogs, text books, advertisements, invitations, brochures, newsletters, newspapers, press kits, posters and business forms], logos, websites, exhibition design, illustration and more. Clients include The University of Arizona, Tucson, AZ; University of Southern California, Los Angeles, CA; Skirball Cultural Center, Los Angeles, CA; Los Angeles Jewish AIDS Services; Greenbelt Arts Center, Greenbelt, MD; Nashuva, Los Angeles, CA; With Song, Santa Clarita, CA; CreoNovo Productions, Los Angeles, CA; Cole Financial Planning, Los Angeles, CA; The Poster Warehouse, Tucson, AZ; Framed to Perfection, Tucson, AZ; Paradigm Productions, Arlington, VA; The Weinstein Group, Long Island, NY; International Museum Institute, Los Angeles, CA and Mexico.

Curatorial Assistant, Skirball Cultural Center, Los Angeles, CA, 2002-2009

Curate exhibitions for on-site Ruby Gallery. Provide curatorial support for Sr. Curator of Judaica and Curator of Fine Arts; develop temporary exhibition databases, coordinate information regarding objects, research exhibition themes and individual objects; research lenders, locate objects and secure exhibition loans; develop exhibition checklists; generate and track exhibition loans; coordinate photography, text and caption information for exhibition catalogues; prepare didactic text for labels, panels, press releases and museum guides; research proposed acquisitions; development of the exhibition design; research and secure rights for photo reproduction; prepare background materials for docents and participate in docent training. Assist with curatorial correspondence. Manage updates for museum permanent collection database.

Database Designer/Administrator, Museum of Contemporary Art, Los Angeles, CA, 2000-2002

Design, implement and maintain museum-wide Microsoft Access databases used for exhibition planning - specifically artwork/lender/artist tracking, generation of loan forms, exhibition checklists, object labels and other reports as needed; train museum personnel in use of database; technical advisor for museum exhibition planning committee and Getty Grant Program Electronic Cataloguing Initiative for permanent-collection; generate and maintain department specific databases: Board of Trustees, Communications, Education, Curatorial and Information Systems.

Designer, Arizona Daily Wildcat, Tucson, AZ, 1998

Production Artist, Sun Tran, Tucson, AZ, 1997

Museum Intern, University of Arizona Museum of Art, Tucson, AZ, 1996

Computer Specialist, Graphic Designer, Sales Associate, The Poster Warehouse, Tucson, AZ, 1995-1998

Museum Intern, Children's Museum of Utah, Salt Lake City, UT, 1995

Supplemental Instructor, Weber State University, Ogden, UT, 1994-1995

Sr. Engineer Systems Analyst, Loral Aerosys, Seabrook, MD, 1992-1993

Sr. Systems Engineer, CAE-Link Corporation, Hill AFB, UT; Edwards AFB, CA, 1987-1992

Systems Engineer, Sperry Corporation, Reston, VA, 1985-1987

Presentations and Research

- The Octave of Christmas: Contextualizing Jesus' Circumcision From Abraham to Baptism*, iconographic study of medieval imagery of circumcision by comparing Christian images of Jesus' circumcision to Jewish images of circumcision from the same period and examining how the liturgical textual evidence accompanying the images informs differences in their depictions, University of Southern California, 2001
- Jewish Women of the Renaissance*, interdisciplinary investigation of the evidentiary materials available concerning the lives of Jewish women during the Renaissance through visual and textual aspects of the *ketubbah*, University of Southern California, 2000
- Women of the Wall*, tracing the development of a private experience as it becomes part of public memory: the struggle of women attempting to introduce female prayer groups at the *kotel* in Jerusalem through art, literature and feminist liturgy, University of Southern California, 1999
- Utah Symposium on the History of Art, Weber State University, 1995
Presented paper, *The Depiction of Women in Art of the Third Reich*

Publications

- “When You Come to a Fork in the Road, Take It,” *From There To Here: Stories of Adjustment to Spinal Cord Injury*, edited by Gary Karp and Stanley D. Klein Ph.D., New Mobility Magazine, February 2004.
- “Early Masters of Illusion,” *Lost & Found: Rediscovering Early Photographic Processes*, exhibition catalogue, USC Fisher Gallery, 2001

Curated Exhibitions

- embArk: L.A. Goal*, Skirball Cultural Center, 2007, an exhibition of wall hangings, paintings, multi-media and text presented work created by the artists of L.A. Goal, a non-profit agency for people with developmental disabilities.
- Family Ties: Three Generations*, Skirball Cultural Center, 2007, an exhibition of wall hangings, paintings, prints, multi-media and text presented work created by the artists of L.A. Goal, a non-profit agency for people with developmental disabilities.
- Saul Bass: The Hollywood Connection*, Skirball Cultural Center, 2007, will be the first West Coast exhibition exploring graphic design legend Saul Bass's pioneering film work and collaborations with Hollywood.
- Sacred Spaces: Historic Houses of Worship in the City of Angels*, Skirball Cultural Center, 2005, a photographic study of historic religious buildings in the Los Angeles area built before 1952 presented vivid color photographs of churches, synagogues, mosques, and other houses of worship in Southern California.
- PeaceWorks: L.A. Goal*, Skirball Cultural Center, 2005, an exhibition of wall hangings, paintings, prints, multi-media and text presented work created by the artists of L.A. Goal, a non-profit agency for people with developmental disabilities.
- Still Listening: 150 Years of Jewish Family Service*, Skirball Cultural Center, 2004, a multimedia exhibition which celebrated the 150th anniversary of Jewish Family Service, the first and largest social service agency in Los Angeles.
- Marion Stiebel Siciliano: Recent Works*, Skirball Cultural Center, 2003, presented a new side to the artistic oeuvre of the long-time geometric abstract painter, exhibiting 10 of her recent paintings. Undaunted by her deteriorating eyesight in recent years, Siciliano has discovered an entirely new approach to her work.
- Lost & Found: Rediscovering Early Photographic Processes*, USC Fisher Gallery, 2001, presenting a selection of preciously unseen nineteenth-century American daguerreotype, ambrotype and tintype portraits from the cased art collection of the Seaver Center for Western History Research at the Museum of Natural History as well as photographs by Chuck Close, Stephen Berkman, Jayne Hinds Bidaut, and Luis Gonzalez Palma, contemporary artists whose works revive these early photographic processes. Catalogue essay.

Computer Skills

Hardware Platforms: PC, Mac

Adobe Creative Suite Programs: Photoshop, Illustrator, In-Design, Dreamweaver, Flash, Fireworks, Acrobat

Microsoft Office: Word, Excel, Access, PowerPoint, Outlook

Desktop Publishing Software: Quark XPress, Adobe In-Design, PageMaker

Database Software: FileMaker, Microsoft Access

Other: HTML, CSS

References available upon request.